A popular site such as ShortList https://www.shortlist.com/ offers lists of what it presents (without qualification) as the best movies of a decade or genre and the best shows to watch on streaming services. The site was first launched in 2010 as an adjunct to Shortlist, the free British weekly magazine designed for young professional men. After its print edition ended in 2018, shortlist.com ostensibly became a venue no longer aimed at white, upwardly mobile (British) men. Today, it presents itself as providing a “new way of ordering your world and helping you find the best of everything [in] entertainment, tech, style, home, health & fitness and food.”

*The Projector* is developing a series of issues featuring research articles that will examine the tacit or explicit censorship enacted by institutions and socio-economic groups that regularly engage in the Orwellian project of “ordering your world” and “helping you find the best of everything” in film and media. Research articles in the upcoming issues will also explore and contextualize film-media productions that step outside of naturalized aesthetic and/or cultural norms to illuminate the experiences and perspectives of people historically consigned to the margins of film and media narratives. Case studies will come from U.S. and global film-media.

**Topics might include but are not limited to**

- Patterns in reviews or film/media scholarship
- Censorship by interest groups, regional groups, religious groups
- Demographics of film/television/digital content executives
- Cultural-institutional gatekeepers
- Institutions or organizations that foster alternative productions
- Individuals who have created institutions that support women and film/media-makers of color, e.g., Ava DuVernay,
- Productions that receive critical acclaim but have audience reviews emphasizing that the film/show “is not for everyone,” meaning men, e.g., *Never Rarely Sometimes Always* (2020)
- Productions that employ avant-garde strategies to disrupt prevailing conventions of depicting underrepresented individuals and communities
- Productions that revisit events, genres, or narratives to explore overlooked realities/perspectives

**Initial deadline: November 1, 2020 – with submissions accepted throughout 2021**
Consult the journal’s format and submission guidelines well before submitting material: https://www.theprojectorjournal.com/submission-guidelines

Send submissions to Cynthia Baron cbaron@bgsu.edu

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