

**Call for Papers:
Contemporary Film and Media Industries**

The Projector: A Journal on Film, Media, and Culture

The Projector is developing a special issue for research articles that examine industrial and institutional developments in film, television, streaming, and/or gaming. The research, which will illuminate production and/or reception factors, could consider changes or events in the US market, national/regional sectors, or the global domain.

The political economy and/or reception studies research will not focus on interpretation or ideological assessment of an individual text. However, the research projects could effectively incorporate critical race theory, postcolonial studies, research on Hollywood hegemony, or other scholarship concerning social realities and identity politics.

The issue will feature research that illuminates the operation and logic of material aspects of contemporary media produced and encountered in environments marked by media convergence and global integration.

Topics might include:

Streaming services becoming film/television studios

Major studios moving into streaming

Debates concerning theatrical release windows

Digital platforms as the site of funding, promotion, and distribution

Impact of institutional or governmental funding

Regulation or censorship in the global streaming system

Experiments with the Movie Pass model

New award categories and the changing status of award venues

Intersections between gaming and other aspects of the entertainment industry

The special issue could include scholarly contributions in other forms (book reviews, interviews). Contact Cynthia Baron cbaron@bgsu.edu with questions about these options.

The Projector is a peer-reviewed journal with an international editorial board; the blind, peer-review policy requires that authors' names not appear within essays. Submissions must be double-spaced (no additional space between paragraphs). Use American English spelling and citation formats. Research articles should be about 20-25 pages. They must use Chicago Style (endnote and bibliography format) See <http://www.theprojectorjournal.com/submissions.html>

Send submissions to cbaron@bgsu.edu as Word files before **January 1, 2020**. Submit essays as email attachments, with the author's name and contact information only in the email message.