

Community Media in the Era of Pandemics, Protests, and Post Truths
Guest Editor: Jamie Ann Rogers

This special issue of *The Projector* seeks submissions focused on contemporary community media as activist and aesthetic practices. In 2005, Kevin Howley described community media as “popular and strategic interventions into contemporary media culture committed to the democratization of media structures, forms, and practices.” In revisiting this definition 15 years later, the holistic aim of this special issue is to interrogate shifts in various community media making environments brought about in the past decade. Importantly, the shifts themselves were heralded by unprecedented conglomerations of both mainstream and alternative media outlets as well as by developments in media technologies that increasingly shrink the perceived distinction between media making and media consuming.

We are particularly interested in submissions that address roles and practices of community media making (U.S. or global) within current crises in global health, media legitimacy, and democratic consensus, as well as within the increased visibility of grassroots engagement with issues of social justice, in general, and Movements for Black Lives, in particular. Topics might include the following suggestions, but we are interested in a wide range of approaches that might not be included here:

- Racial justice and community media activism
- Witness media
- (Post)-Truth, authenticity and community media
- Histories/legacies of community media
- Community media pedagogy
- Student filmmaking as a community media practice
- “New” media as community media
- Funding and distribution
- Community media access
- Aesthetic practices and traditions

Please submit abstracts of approximately 250 words for consideration to Jamie Rogers jar6@clemsun.edu and Cynthia Baron cbaron@bgsu.edu by **July 30, 2021** to be considered for this special issue.

Completed research essays will be due **September 30** and should be approximately 20-25 pages. Non-traditional essay formats and book reviews (approximately 5 pages) will also be considered.

Do not put your name in the body of the essay or the header/footer. Use Chicago Style citation (author-date format); include a 150-175 word abstract. See journal guidelines: <https://www.theprojectorjournal.com/submission-guidelines>